

Old Bank Academy Curriculum Long Term Plan

Year 3/ 4 Cycle B



Name and locate counties and cities of the United Kingdom
 Use maps and atlases to fully study the UK and find routes across the UK
 Describe and understand geographical similarities and differences through studying the human and physical geography of two places in the UK
 Make comparisons between places using different types of sources (i.e. photos, drawings and maps)
 Draw conclusions about locations based on evidence/sources
 Explain why land is used in different settlements
 Use 4 figure grid references to locate and describe features on a map
 Draw a sketch map of the local area including ordnance survey symbols
 Use the 8 points of the compass to describe locations in relation to others (the village hall is south east of the church)

Locate and name 5 key countries in Europe
 Describe and understand geographical similarities and differences through studying the human and physical geography of an area of the United Kingdom, and of a larger area in a contrasting European country
 Begin to ask/initiate own geographical questions
 Investigate the main features and themes of locations at one level (i.e., micro or macro)
 Make comparisons between places based on several sources of the same type
 Make simple conclusions about locations based on evidence/sources
 Draw a simple sketch map including physical and natural features
 Identify five ordnance survey symbols
 Use the 8 points of the compass to describe locations (NW, SW etc)

Label 7 continents, 5 oceans, the equator and the north and south pole

Describe and understand key aspects of physical geography, including climate zones and biomes and vegetation belts detailing why they differ in one location to another

Explain structure and formation of volcanoes and the cause of earthquakes


Explain the effect of natural disasters on people's lives



Explain the link between climate change & extreme weather

Explain ways that people have adapted to manage extreme weather

Use maps, atlases and globes to interpret basic information and draw simple conclusions about the area being studied (i.e., tree distribution in the Amazon Rainforest in 1950 and modern day)

Use N, E, S, W confidently to build knowledge of the United Kingdom and the wider world

MFL	History			<p>The sub lenses for this unit are civilisation, trade, settlement, empire and monarchy. It will cover the Ancient Greeks and their achievements from around 3000 BCE to the reign of Alexander the Great around 330 BCE.</p> <p>How did early Greece begin and what was it like there? What was life like in the city-states of Greece? How did Alexander the Great expand Greek power and influence?</p>	<p>Titanic</p> <p>The sub lenses for this unit are exploration, and disaster. It will cover the timeline of the Titanic and examine what happened and why. It will look at how different classes were treated differently. This builds from children's understanding of social class from the changing roles of women.</p> <p>Why was the Titanic significant?</p> <p>What was life like onboard for different classes?</p> <p>Which famous people were onboard and what role did they play?</p> <p>How did the sinking of the ship change the way countries, governments and societies act?</p>		
	RE	What do Christians believe about a Good life? (Y3)	How do the five pillars guide Muslims? (Y4)	How do the five pillars guide Muslims, continued (Y4)	Who can inspire us? (Y3)	Why are Gurus at the heart of Sikh beliefs and practice? (Y4)	Revision of / reflecting on unit coverage for the year.
	<p>French</p> 						

Expressive arts and design	Art	<p>Artist – Amitra Sher Gil Indian Hungarian Drawing</p>  <p>Continue to use sketchbooks to collect and record observations and develop ideas. To research the artist and look at the landscape setting within the painting as well as the figures. To discuss what can be seen in the scene.</p> <p>To make drawings of the stylized figures in the painting. To keep the figures shapes simple and bold. To draw the dog.</p> <p>To draw a figure thinking about proportions. (You could draw each other in a life drawing activity.)</p> <p>To draw heads in profile, developing this skill so that features are represented accurately and in the correct position. To sketch lightly and adjust my drawing, when necessary, to improve it.</p> <p>To create a colour palette using pencil crayons or pastels that represents the painting. To give an example of a cool colour that is opposite these warm colours on the colour wheel.</p>	<p>Artist – Edward Munch Norwegian - Expressionism Painting</p>  <p>Create and explain the 12-part colour wheel e.g. purple/red – blue/green</p> <p>Use the 3 primary colours to create secondary colours and tertiary colours e.g. orange, green and purple, yellow-orange, red-orange, red-violet,</p> <p>Create art using shades (adding black) and tints (adding white)</p>	<p>Artist – Andre Derain French – Fauvism Print making</p>  <p>Create a pattern using a 90° rotation</p> <p>Expand pattern using printing techniques</p> <p>Create a pattern using a 90° rotation</p> <p>Expand pattern using printing techniques</p> <p>Use sketchbooks to collect and record visual information from different sources as well as planning, trying out ideas</p> <p>Record and collect visual information including taking photos on iPads</p> <p>Present visual information using software choosing from PowerPoint or Book Creator</p>	<p>Artist – Salvador Dali Spanish Surrealism Collage / Textiles</p>  <p>Use a sketchbook to plan, collect and develop ideas</p> <p>Develop confidence in joining fabrics using 2 different stitches</p> <p>Apply decoration using needle and thread e.g. buttons, sequins</p> <p>Adapt work as and when necessary and begin to explain why</p> <p>Use smaller-eye needles</p>	<p>Artist – Anthony Gormley British – Contemporary art Sculpture</p>  <p>Use sketchbooks to plan and develop simple ideas and make simple choices about media</p> <p>Experiment with making models using wires</p> <p>Adapt work as and when necessary and explain why</p> <p>Gain more confidence in 3D art</p>	 <p>Inspired by the National Gallery's Take One Picture programme</p>
	DT	Cooking and nutrition: Adapting a recipe (4 lessons)	Mechanical systems: Making a slingshot car (4 lessons)	Structures: Pavilions (4 lessons)	Textiles: Fastenings (4 lessons)	Digital world: Mindful moments timer (4 lessons)	Electrical systems: Torches (4 lessons)
	Music	Let your spirit fly (Year 3)	Glockenspiel Stage 1 (Year 3) Think Castle Hall have a set that could be borrowed)	Glockenspiel Stage 2 (Year 4) Think Castle Hall have a set that could be borrowed)	The Dragon Song (Year 3)	Lean on Me (year 4)	Reflect/Rewind/Review Focus on composition and performance
STEM	Science	States of Matter	Light	Forces and Magnets	Plants	Living Things and Their Habitats	
	Computing	Unit 4.1 Coding Unit 4.2 Online Safety	Unit 4.2 Online Safety (ctd) Unit 4.3 Spreadsheets	Unit 4.4 Writing for different audiences	Unit 4.5 Logo	Unit 4.6 Animation Unit 4.7 Effective Search	Unit 4.8 Hardware investigators Unit 4.9 Making Music

Working Scientifically



Physical Development	PE	<ul style="list-style-type: none"> Utilise changes of direction, speed & level during performances/competition to succeed Select and utilise appropriate tactics and techniques to cause problems for opponents Demonstrates a developed understanding of how the body changes/functions during exercise Create movements that convey a clear stimulus, refining these movements into sequences Displays an understanding of fair play, working well with others and leading a small group Plan, perform & repeat sequences of movements, experimenting with ways of travelling and complex movements Can adapt throwing technique to ensure success in a variety of activities (distance, accuracy, control) Change running styles according to distance, with the intention of beating personal best's 					
		Dance	Gymnastics	Netball	Tag Rugby	Orienteering	Athletics
Whistles/Personal Development	PSHE/ SCARF	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Responsibilities	Growing and Changing	Being my Best
	Enrichment/ Trips & Experiences		YEAR 4 WHITBY RESIDENTIAL 20 TH -22 ND NOV Panto 21/12/23		Portal to the Past workshop		Magna Museum- Volcanoes workshop
	i-challenge	<ul style="list-style-type: none"> Identify 5 types of trees. Identify 10 types of birds found in school or the wild. Residential – Complete 2 nights away from home. Know which side of the road to walk on if there is no pavement. Know how to act should a stranger approach you. 		<ul style="list-style-type: none"> Map Time – Learn OS map symbols Build a tower that stands 4 feet tall Catapult – Make a catapult that can fire a ball 10m I can sign my name I can sign 3 greetings 		<ul style="list-style-type: none"> Build a 10-metre run above the ground to carry water Read 10 books by 10 famous authors (2 per half term) Go pond dipping and identify 5 plants or creatures you find 	

