RECEPTION LONG TERM PLAN 23-24

The Characteristics of Effective Learning and the prime and specific Areas of Learning and Development are all interconnected.

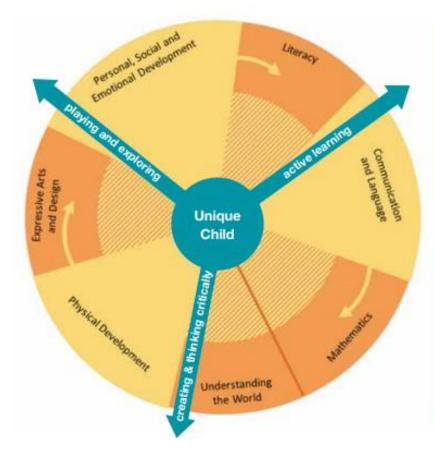
- The ways in which the child engages with other people and their environment – playing and exploring, active learning, and creating and thinking critically – underpin learning and development across all areas and support the child to remain an effective and motivated learner.
- The prime areas begin to develop quickly in response to relationships and experiences, and run through and support learning in all other areas.
 The prime areas continue to be fundamental throughout the EYFS.
- The specific areas include essential skills and knowledge. They grow out of the prime areas, and provide important contexts for learning.

The Unique Child reaches out to relate to people and things through the Characteristics of Effective Learning, which move through all areas of learning.

- playing and exploring
- active learning
- creating and thinking critically

Children develop in the context of relationships and the environment around them.

This is unique to each family, and reflects individual communities and cultures.



Prime areas are fundamental, work together, and move through to support development in all other areas.

- Personal, Social and Emotional Development
- . Communication and Language
- · Physical Development

Specific areas include essential skills and knowledge for children to participate successfully in society.

- Literacy
- Mathematics
- Understanding the World
- Expressive Arts and Design

Characteristics of Effective Learning

Playing and exploring - engagement

Finding out and exploring Playing with what they know Being willing to 'have a go'

Active learning - motivation

Being involved and concentrating Keeping trying Enjoying achieving what they set out to do

Creating and thinking critically - thinking

Having their own ideas Making links Choosing ways to do things

Area of Learning and Development	Aspect			
Prime Areas				
Personal, Social and	Making relationships			
Emotional Development	Self-confidence and self-awareness			
	Managing feelings and behaviour			
Physical Development	Moving and handling			
	Health and self-care			
Communication and Language	Listening and attention			
	Understanding			
	Speaking			
Specific areas				
Literacy	Reading			
	Writing			
Mathematics	Numbers			
	Shape, space and measure			
Understanding the World	People and communities			
	The world			
	Technology			
Expressive Arts and Design	Exploring and using media and materials			
	Being imaginative			

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS
NB: These themes may be adapted at various points to allow for children's interests	Starting school / my new class / New Beginnings People who help us / Careers My family / PSED focus /relationships/feelings What am I good at? Diwali	Festivals Autumn – visits to the Halloween Bonfire night celebrations The Nativity SCARF – anti-bullying	Role-play of different occupations. Chinese new year.	Helicopter stories Retelling stories through acting/writing, Rhymes and songs.	The great outdoors Plants & Flowers Weather / seasons Planting beans/seeds Reduce, Reuse & Recycle	What lives in our pond? Life cycles Where we are in the world Farm animals/trip
HIGH QUALITY TEXTS	The Colour Monster The Family Book It's okay to be different	the Nativity Story Stick man The Gruffalo	Super Daisy Super worm Ten little superheroes Supertato	Amelia Earhart (Little People, Big Dreams) Lost and found Red lorry yellow lorry Journey - Arron becker Big Picture Atlas	The tiny seed Oliver's vegetables Growing vegetable soup From seed to sunflower Roots stems leaves and flowers	Animal babies Handa's surprise Percy The lion inside
ENRICHMENT	Diwali – making 'Diva's and Rangoli patterns	Autumn Trail walk Remembrance Day Nativity Designing bauble for Mirfield switch on	Occupation visits Library visit	Easter Eid	Eid Garden centre visits Fruit picking from trees on grounds	Farm visit - Living eggs Life cycle of a caterpillar
PARENTAL ENGAGEMENT	Phonics workshops Reception open day	Nativity Parents evening		Parents evening	Teddy bears picnic	Easter

	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS			
CHARACTERISTICS OF EFFECTIVE LEARNING	Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own develop a larger store of information and experiences to draw on which positively supports their learning. Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achieveme children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persist Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.								
OVER ARCHING PRINCIPLES	Positive Relationsh parents/carers. This embrace each come Enabling environm established and whover time.	ips: Children flourish s promotes independ munity. ents: Children learn ere adults respond t lopment: Children de	n with warm, strong of dence across the EYF and develop well in so o their individual nee	be resilient, capable, & positive partnershi S curriculum. Childressafe and secure envireds and passions and different rates. We m	ips between all staff en and practitioners ronments where rou d help them to build	and are NOT alone – Itines are upon their learning			

AUTUMN 1 AUTUMN 2 SUMMER 1 SPRING 1 SPRING 2 SUMMER 2 GENERAL THEMES LFT'S (FLFBRATE AMAZING ANIMALS HEROES TRANSPORT IN THE GARDEN ME AND MY WORLD **Mutual respect Mutual Tolerance** Rule of law **Individual liberty Recap all British Values** Democracy OUR VALUES We are all unique. Everyone is valued, all We all have the right to We all have the right to be We all know that we have Fundamental British Values cultures are celebrated and We respect differences underpin what it is to be a rules at school that we have our own views. listened to. between different people we all share and respect must follow. We are all respected as citizen in a modern and We respect everyone and and their beliefs in our the opinions of others. We know who to talk to if diverse Great Britain we value their individuals. community, in this country Mutual tolerance of those We feel safe to have a go at valuing our community and we do not feel safe. different ideas and and all around the world. with different faiths and We know right from new activities. celebrating diversity of the opinions. We have the opportunity to All cultures are learned. beliefs and for those We understand and UK. wrong. respected, and celebrated without faith. Done We recognise that we are celebrate the fact that Fundamental British Values play with who we want to through celebration accountable for our everyone is different are not exclusive to being play with. Pupils will be able to: British and are shared by We listen with intrigue and actions. Say how they feel using Pupils will be able to: We must work together as value and respect the other democratic countries. words other than happy •Sav what makes me a team when it is Pupils will be able to: opinions of others. •talk about the school rules and sad special. Pupils will be able to: necessary. •Say one good thing about Say what makes a good Class rules •talk about the links •tell you about how I Pupils will be able to: themselves, and one good change as I grow •tell you how I keep my friend between rights, rules and thing about someone else. Pupils will be able to: body and mind healthy Talk about what causes responsibilities Respect conflict Understand that we are •say how I keep myself •tell you about the rights •tell you what my •Tell someone how they the same and we are safe of the child aspirations are and how I can resolve a conflict • tell you what to do if I am will achieve them different, to be both is OK. •Say what the British bullied •tell you about my Values are. •talk about comfortable progress and uncomfortable feelings and achievements **Opportunity** Our S.C.A.R.F. curriculum

Wellbeing

Our S.C.A.R.F. develops specific knowledge and learning attitudes and the development of children's internal resources. It develops aspirations from an early age. It develops the ability to think for themselves. It challenges misconceptions and stereotypes. It ensures children have a 'window' into the lives of others. It develops skills to be healthy and safe individuals. It develops and teach British Values and ensures pupils have the opportunity to participate in school life and contribute to 'pupil voice. Through our teaching of the life curriculum children will be well prepared for life in modern Britain. Children will be more successful in their learning because of the development of their internal resources. Children will be confident and enthusiastic learners: they will want to do well. Children will have a growth mind-set. Children will develop a sense of morality and empathy. Children will be able to argue their point of view with respect.

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2			
GENERAL THEMES	ME & MY WORLD	LET'S CELEBRATE	HEROES	Transport	IN THE GARDEN	AMAZING ANIMALS			
COMMUNICATION AND LANGUAGE Talk to parents about what language they speak at home, and learn a few key words to celebrate multilingualism.	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added , practitioners will build children's language effectively. Reading frequently to children , and engaging them actively in stories , non-fiction, rhymes and poems, and then providing them with extensive apportunities to use and embed new words in a range of contexts , will give children the opportunity to thrive. Through conversation , story-telling and role play , where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures .								
Whole EYFS Focus – C&L is developed throughout the year through high quality interactions, daily group discussions, PSHE times, stories, singing, speech and language interventions, EYFS productions. DAILY STORY TIME USING HIGH QUALITY TEXTS (HILDREN IN RECEPTION ACCESS) 'Tales toolkit' to boost their literacy skills. Fairytales to be accessed in provision.	Welcome to EYFS Settling in activities Making friends Children talking about experiences that are familiar to them What are your passions / goals / dreams? About family routines and special occasions Show an interest in the lives of other people Follow instructions (settling in, putting my things away) Develop vocabulary: Word aware Words of the week Model talk routines through the day.	Tell me a story! Develop vocabulary: Words of the week Discovering Passions Tell me a story - retelling stories: talk for writing Story language Listening and responding to stories Following instructions Takes part in discussion Understand how to listen carefully and why listening is important. Choose books that will develop their vocabulary.	Tell me why! Develop vocabulary: Words of the week Using language well Ask's how and why questions Retell a story with story language Remember key points from a story Story invention – talk it! Ask questions to find out more and to check they understand what has been said to them. I can describe events (Chinese New Year) Listen to and talk about stories to build familiarity and understanding. Learn rhymes, poems and songs.	Explain to me! Words of the week explore vocab Reciting poems and songs I can learn and recite, poems and songs: Rhyme of the week I can notice changes in a nursery rhyme I can listen to and engage in and talk about selected non-fiction I can articulate my ideas and thoughts into well- formed sentences I ask questions to find out more	Tell me about differences? Words of the week: Explore Vocable I can learn and recite, poems and songs: Rhyme of the week. I can talk about similarities and differences between things in the past and now. I can talk about the experiences I have had at different points in the school year.	Words of the week: Explore Vocab I can learn and recite, poems and songs: Rhyme of the week I can listen to, engage in			

PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS Children's pare the imposhould be so necessary. To children, the second se	portant attachments that supported to manage em Through adult modelling	s shape their social world. Stror notions, develop a positive sens and guidance, they will learn h	ng, warm and supportive relationshipse of self, set themselves simple goalow to look after their bodies, included resolve conflicts peaceably. These a SCARF: Keeping myself safe What's safe to go in my body?	ps with adults enable children to learn als, have confidence in their own abili ding healthy eating, and manage person	heir cognitive development. Underpinning how to understand their own feelings lities, to persist and wait for what they wonal needs independently. Through support from which children can achieve at sc	and those of others. Children vant and direct attention as corted interaction with other hool and in later life. SCARF: Being my best
IENSUIVAL, SUCIAL AND EMOTIONAL DEVELOPMENT MANAGING SELF SELF REGULATION MAKING RELATIONSHIPS are the imposhould be so necessary. To children, the children, the children are the imposhould be so necessary. To children, the children are the imposhould be so necessary. To children, the children are the imposhould be so necessary. To children are the imposhould be so necessary. To children are the imposhould be so necessary. To children, the children are the imposhould be so necessary. To children are the imposhould be so necessary. To children, the children are the imposhould be so necessary. To children are the imposhould be so necessary. To children, the children are the imposhould be so necessary. To children are the imposhould be so necessary.	portant attachments that supported to manage em Through adult modelling hey learn how to make go RF: Me and My lelationships All about me makes me special	s shape their social world. Stromotions, develop a positive sense, and guidance, they will learn hood friendships, co-operate and SCARF: Valuing Difference I'm special you're special Same and different	ng, warm and supportive relationshipse of self, set themselves simple goalow to look after their bodies, included resolve conflicts peaceably. These a SCARF: Keeping myself safe What's safe to go in my body?	ps with adults enable children to learn als, have confidence in their own abiliding healthy eating, and manage persettributes will provide a secure platform SCARF: Rights and	how to understand their own feelings ities, to persist and wait for what they wonal needs independently. Through support from which children can achieve at sc	and those of others. Children rant and direct attention as corted interaction with other hool and in later life. SCARF: Being my best
SELF REGULATION MAKING RELATIONSHIPS Me and i	delationships All about me makes me special	I'm special you're special Same and different	What's safe to go in my body?			
Me and (naming thinking ab 'not so go some sel Know tha words can Oral hygie linked to Ha Class ru expec class/	an help me? (self-regulation) If my feelings 1 & 2 g different feelings, bout how to feel with good feelings', know elf-care techniques) at some actions and in hurt others feelings. Identification of the dental nurse and washing rules: Behavioural ectations in the /boundaries set Class rules	Same and different homes I am caring Kind and caring I know what it means to be respectful and to be treated with respect Independence: putting own socks and shoes on	Keeping myself safe Safe indoors and outdoors Listening to my feelings Keeping safe online People who help to keep me safe SMART rules	Looking after my special people: I know that caring relationships are at the heart of happy families Looking after my friends: I know what makes a good friend Being helpful at home and caring for our classroom Caring for our world Looking after money Looking after money (2)	Seasons Life stages, plants, animals, humans Life stages, human life stage, who will I be? Getting bigger Me and my body, girls and boys Being kind to living creatures Taking care of animals (frogs/butterflies) Transition into Year 1 Year 1 readiness	Bouncing back when things go Writing: resilience Yes, I can: confidence and resilience Healthy eating (2 weeks) Move your body A good night's sleep Importance of exercise

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS
PHYSICAL DEVELOPMENT FINE MOTOR	with sensory explorations and the and providing opportunities for plather foundation for developing health	is all-round development, enabling the development of a child's strength, co y both indoors and outdoors, adults of thy bodies and social and emotional with small world activities, puzzles, ar	o-ordination and positional awaren can support children to develop their well-being. Fine motor control and p	ess through tummy time, crawling ar core strength, stability, balance, sporecision helps with hand-eye co-ord	nd play movement with both objects patial awareness, co-ordination and dination, which is later linked to earl	and adults. By creating games agility. Gross motor skills provide y literacy. Repeated and varied
Continuously check the process of children's handwriting (pencil grip and letter formation, including directionality). Provide extra help and guidance when needed. Daily opportunities for Fine Motor Activities (ROSS MOTOR P.[Daily opportunities for gross motor in the outdoor provision	Threading, cutting, weaving, playdough, Fine Motor activities. Manipulate objects with good fine motor skills Draw lines and circles using gross motor movements Hold pencil/paint brush beyond whole hand grasp Pencil Grip Taking shoes off and putting them on Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper Use tools to effect changes to materials Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly Handle tools, objects, construction and malleable materials with increasing control Encourage children to draw freely. Holding Small Items / Button Clothing / zips Cutting with Scissors Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Cut a shape out using scissors Begin to draw diagonal lines, like in a triangle / Start to colour inside the lines of a picture Draw pictures that are recognisable Build things with smaller linking blocks, such as Duplo or Lego	Threading, cutting, weaving, playdough, Fine Motor activities. Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks Cut along a straight line with scissors / Start to cut along a curved line, like a circle Teach and model correct letter formation.
	NEXT LEVEL SPORTS: Multi skills Balance Different ways of moving Negotiate space Travelling with confidence Refining fundamental skills	NEXT LEVEL SPORTS: Games Ball skills: throwing, catching, kicking Using different sized balls Follow the rules of a game	Move energetically Copy basic actions Move to music Negotiate space I can perform teacher led warm ups	NEXT LEVEL SPORTS: Gymnastics Balance Core muscle strength Jumping and landing Awareness of space	NEXT LEVEL SPORTS: Athletics Running skills Agility Sports day	NEXT LEVEL SPORTS: Cricket Follow the rules of a game Use a racket I can join in with a game
	CONTINUOUS PROVISI	ON; Cooperation games i.e. pa	rachute games, Climbing – outdo	oor equipment., Help individual c	hildren to develop good personal	hygiene, . Provide regular

CONTINUOUS PROVISION; Cooperation games i.e. parachute games, Climbing – outdoor equipment., Help individual children to develop good personal hygiene, . Provide regular reminders about thorough handwashing and toileting. Crates play- climbing, Provide a range of wheeled resources for children to balance, sit or ride on, or pull and push. Two-wheeled balance bikes and, skateboards, wheelbarrows, prams and carts are all good options. Revise and refine the fundamental movement skills they have already acquired: - rolling - crawling - walking - jumping - running - hopping - skipping – climbing. Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines. Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons. Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group. Develop overall body-strength, balance, co-ordination

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2				
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	Transport	IN THE GARDEN	AMAZING ANIMALS				
LITERACY	starts from birth. It only develops	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) tarts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing)								
COMPREHENSION - DEVELOPING A PASSION FOR READING Children will visit the library weekly and have a daily story time. Children in Reception access 'Poetry Basket' & 'Tales toolkit' to boost their literacy skills.	I can show a preference for a book, song or rhyme.	I can talk about events and characters in a story read to me. I can join in with rhymes and stories. I can fill in missing words from well-known rhymes	I can show interest and answer simple questions about the text I use words that I know to check my reading makes sense	I can demonstrate understanding when talking about what I have read I can repeat words or phrases to check my reading	I am beginning to notice if my reading makes sense and looks right I think about what I already know to help me with my reading I can say rhymes by heart I can sometimes notice errors I know that illustrations can help me make sense of my reading	I can demonstrate understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary (ELG) I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play (ELG)				
WORD READING Phonics will be delivered using the E.L.S. scheme. Children will access whole class daily phonics lessons.	Phonic Sounds: ELS Whole class I can handle books correctly and follow print left to right, top to bottom I can locate the title I can segment and blend words orally I can recognise words that rhyme	Phonic Sounds: ELS 1-1 interventions I can Link most sounds to letters I am beginning to blend and segment in order to read c.v.c. and c.v.c. words I am beginning to match spoken word to written word across 2-3 lines of print I can read some Phase 2 words including some harder to read words words	Phonic Sounds: ELS 1-1 interventions I can locate and recall the title I can read with 1-1 correspondence I can read some common irregular words (Phase2/3) I can link all sounds to letters I can solve simple words by blending sounds and I check what I read makes sense and sounds right	Phonic Sounds: ELS 1-1 interventions I can read and understand simple sentences I can use phonic knowledge to read and decode regular words I can read all Phase 2 words I can read some of Phase 3 words	Phonic Sounds: ELS 1-1 interventions I can read decodable and harder to read words. I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency	Phonic Sounds: ELS 1-1 interventions I can read decodable and harder to read words. I can say a sound for each letter in the alphabet and at least 10 digraphs (ELG) I can read words consistent with my phonic knowledge by sound blending (ELG) I can re-read books showing increased accuracy and fluency Transition work with Year 1 staff				

	AUTUMN 1	Autumn 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS
'Writing for a purpose' Texts may change due to children's interests Nursery rhymes and traditional tales wll be explored througout the year: The 3 billy goats gruff The gingerbread man Jack and the beanstalk Goldilocks and the 3 bears	Texts as a Stimulus: The Colour Monster The Family Book It's okay to be different Dominant hand, tripod grip, mark making, giving meaning to marks and labelling. Name writing Shopping lists, Writing initial sounds and simple captions. Use initial sounds to label characters / images. Silly soup. Names Labels. Writing for a purpose in role play PHASE WORDS	Texts as a Stimulus: The Nativity Story Stick man The Gruffalo Recount, Name writing, labelling, talk for writing block, story scribing. Retelling stories, letter writing (Stick Man, to Santa) Writing harder to read words such as I, me, my, like, to, the. Writing CVC words, Labels using CVC, CVCC, CCVC words. PHASE WORDS	Texts as a Stimulus: Super Daisy Super worm Ten little superheroes Supertato Exciting adjectives 'Wow words' Rhyming words/sentences Instructions Captions Writing recipes, lists. PHASE WORDS	Texts as a Stimulus: Amelia Earhart (Little People, Big Dreams) Lost and found Red lorry yellow lorry Journey - Arron becker Big Picture Atlas Creating own story maps, writing captions and labels, writing simple sentences. Writing short sentences to accompany story maps. Labels and captions – life cycles Character descriptions. Order the Easter story PHASE WORDS	Texts as a Stimulus: The tiny seed Oliver's vegetables Growing vegetable soup From seed to sunflower Roots stems leaves and flowers Non fiction Story writing, writing sentences using a range of harder to read words that are spelt correctly. Beginning to use full stops, capital letters and finger spaces. Innovation of familiar texts Using familiar texts as a model for writing own stories. Character description.	Texts as a Stimulus: Animal babies Handa's surprise Percy The lion inside Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly. Rhyming words. Acrostic poems

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME & MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS
MATHS In reception we use the 'White Rose' Maths scheme to inform	understanding of the numbers to manipulatives, including small important that the curriculum in	iding in number is essential so that all of 10, the relationships between then pebbles and tens frames for organisincludes rich opportunities for childre interests in mathematics, look for pa	n and the patterns within those num ng counting - children will develop a en to develop their spatial reasonin	nbers. By providing frequent and vari a secure base of knowledge and voca g skills across all areas of mathemati	ed opportunities to build and apply to bulary from which mastery of mathous including shape, space and measures.	chis understanding - such as using ematics is built. In addition, it is ires. It is important that children
our teaching and is adapted to the needs of the children within class as appropriate.	X3 weeks: baseline/getting to know you Matching Sorting Comparing amounts Compare size/mass/capacity Exploring patterns WR maths	Representing and comparing 1,2,3 Composition of 1,2,3 Circles and triangles & Spatial awareness The number 4/ The number 5 One more one less Comparing shapes Night and day (routines/time) WR maths	Zero and comparing numbers to 5 Composition of 4 and 5 Mass and capacity Learning about 6,7 and 8 Pairs and combining groups to 10 Length and height WR maths	9 and 10 Comparing numbers to 10 Number bonds to 10 (2 weeks) 3D shape Consolidation (respond to what they need more support with) WR maths	Building numbers beyond 10 Counting patterns/spatial reasoning Adding more x2 weeks Taking away x2 weeks WR maths	Doubles Sharing and grouping Odd and Even Spatial reasoning Deepening understanding x2 weeks Patterns Consolidation WR maths

GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	Transport	IN THE GARDEN	AMAZING ANIMALS
UNDERSTANDING THE WORLD NE / FESTIVALS Our RE Curriculum enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness.	Understanding the world involves g around them – from visiting parks, lik	Luiding children to make sense of their phy oraries and museums to meeting importar og of our culturally, socially, technologicall	nt members of society such as police of	requency and range of children's per ficers, nurses and firefighters. In add Ill as building important knowledge,	 sonal experiences increases their k ition, listening to a broad selection this extends their familiarity with v	nowledge and sense of the world of stories, non-fiction, rhymes and
	Which people are special and why? Being special: where do we belong? Belonging to their family Being part of Warley Road, Weavers Which stories are special and why?	What times are special and why? Which stories are special and why? Christmas	What times are special and why? Chinese new year	What times are special and why?Which stories are special and why? Easter What places are special and why? Church at Easter	What is special about our world? Awe and wonder: growth and change of animals	What is special about our world? What is special about our world? Summer Solstice

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
GENERAL THEMES	ME AND MY WORLD	LET'S CELEBRATE	HEROES	TRANSPORT	IN THE GARDEN	AMAZING ANIMALS
EXPRESSIVE ARTS AND DESIGN Painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, clay sculptures, following music patterns with instruments, singing songs linked to topics, making instruments, percussion. Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their work to others. Children will have opportunities to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	The development of children's artist range of media and materials . T f	ic and cultural awareness supports thei he quality and variety of what children requency, repetition and depth of their	r imagination and creativity. It is impor see, hear and participate in is crucial for experiences are fundamental to their p	tant that children have regular opportur r developing their understanding, self-e rogress in interpreting and appreciating	nities to engage with the arts, enabling to expression, vocabulary and ability to come what they hear, respond to and observe by to music. Discuss changes and pattern water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports. Colour mixing — underwater pictures. Making models from recycled materials: link to keeping our sea clean Using clay to make a coil pot (link to the curled shell in Sharing a Shell) Drama conventions through literacy	hem to explore and play with a wide nmunicate through the arts. The
	To do an observational drawing of harvest vegetables Feelings: taking photos of children acting out emotions Drama conventions through literacy	natural objects Music: Christmas Songs Drama conventions through literacy		Andy Goldsworthy natural art Drama conventions through literacy		

EARLY LEARNING GOALS - FOR THE END OF THE YEAR - HOLISTIC / BEST FIT JUDGEMENT

LITERACY

COMMUNICATION AND LANGUAGE

ELG: Listening, Attention and Understanding

Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions

Make comments about what they have heard and ask questions to clarify their understanding

Hold conversation when engaged in back-and-forth exchanges with their teacher and

ELG: Speaking

peers

Participate in small group, class and one-to-one discussions. offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.

PERSONAL, SOCIAL, EMOTIONAL DEVELOPMENT

ELG: Self-Regulation

Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.

Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.

Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.

ELG: Managing Self

Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. Explain the reasons for rules, know right from wrong and try to behave accordingly.

Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

ELG: Building Relationships
Work and play cooperatively and take
turns with others.
Form positive attachments to adults
and friendships with peers:.

Show sensitivity to their own and to

others' needs.

PHYSICAL DEVELOPMENT

ELG: Gross Motor Skills

Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing.

Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

ELG: Fine Motor Skills

Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.

Use a range of small tools, including scissors, paint brushes and cutlery.

Begin to show accuracy and care when drawing.

ELG: Comprehension

Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Anticipate – where appropriate – key events in stories.

Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.

ELG: Word Reading

Say a sound for each letter in the alphabet and at least 10 digraphs.

Read words consistent with their phonic knowledge by sound-blending.

Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.

ELG: Writing

- Write recognisable letters, most of which are correctly formed.
- Spell words by identifying sounds in them and representing the sounds with a letter or letters.
- Write simple phrases and sentences that can be read by others.

ELG: Number

MATHS

Have a deep understanding of number to 10, including the composition of each number
Subitise (recognise quantities without counting) up to 5; - Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.

ELG: Numerical Patterns

Verbally count beyond 20, recognising the pattern of the counting system; Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.

Explore and represent patterns within numbers up to 10, including evens and

odds, double facts and how

quantities can be

distributed equally.

ELG: The Natural World

Explore the natural world around them, making observations and drawing pictures of animals and plants.

Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.

ELG: Past and Present

UNDERSTANDING THE WORLD

Talk about the lives of the people around them and their roles in society.

Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.

Understand the past through settings, characters and events encountered in books read in class and storytelling.

ELG: People, Culture and Communities

Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.

known nursery rhymes and songs; Perform songs, rhymes, poems and stories with

songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

ELG: Creating with Materials

EXPRESSIVE ARTS AND

DESTGN

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.
Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories.

ELG: Being Imaginative and Expressive

Invent, adapt and recount narratives and stories with peers and their teacher.

Sing a range of well-