

Music development plan summary: Old Bank Academy

Overview

Detail	Information
Academic year that this summary covers	2025/2026
Date this summary was published	January 2026
Date this summary will be reviewed	January 2027
Name of the school music lead	Mikele Tellez
Name of school leadership team member with responsibility for music (if different)	Amy Liddle
Name of local music hub	Musica Kirklees part of the West Yorkshire Hub
Name of other music education organisation(s) (if partnership in place)	Patchwork Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education. The plan will be quality-assured each term by the SLT music link (Amy Liddle) through a short learning walk and curriculum check, with outcomes shared at the Standards & Curriculum Committee. Pupil voice from EYFS/KS1/KS2 will be sampled half-termly and inform curriculum refinements.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum is sequenced from EYFS to Year 6 so that pupils revisit and deepen core concepts of singing, listening, performing and composing with increasing technical accuracy and independence. Adaptive teaching (e.g., scaffolded parts, visual supports, technology-assisted composition) ensures pupils with SEND fully access learning and experience success each lesson. Termly performance checkpoints capture progress against year-group end points.

Our pupils receive a weekly music lesson from a specialist music tutor from Patchwork Music. The tutor follows the music curriculum and incorporates the model music curriculum.

Singing is embedded in our musical life – pupils enjoy singing a wide variety of songs in singing assemblies. Vocal health is taught in lessons with focus on posture and breathing carefully observed. The vocal warm ups are fun and pupils regularly learn the melody of the song before the lyrics.

Listening is a vital part of our music lessons; pupils listen to each other and the tutor attentively. They are constantly learning to listen in depth to the music by using a wide range of music from various genres and countries, live performances and own performances.

Music Traditions are embedded in our curriculum, and our pupils enjoy learning about music from other countries and cultures. This year the whole school was involved in making our own Chinese Dragon head and composed Chinese music to accompany a whole school Dragon procession to celebrate Chinese New Year. The older children in KS2 lead the parade with authentic drumming rhythms they had learnt.

Composing music is a big part of our music lessons that every year group participates in. We use a variety of stimuli both visual and aural. We recently worked with abstract photographs to create an aural picture. We use instruments, everyday items and ICT to compose in KS1 and KS2 ensuring our pupils are well prepared for their move to secondary school.

Performing is important to us and we ensure all opportunities are embraced. The school performs to each other at the end of every term and listen to the music each year groups has been working on since the last performance. Some performances are recorded in class and sent to parents via our social media accounts. Other performance opportunities in the local community and in the MAT are taken up when offered. We also participate in Drama performances and have an outdoor performance space to encourage pupils to create their own performances during playtimes. In music lessons we regularly evaluate music we hear and performances using a wish and a star. Pupils take on board peer evaluation with growing musical maturity.

Instrument tuition is embedded in the weekly lessons with pupils having access to tuned and untuned percussion, Ukuleles, Recorders, Singing, Keyboards and starter brass instruments. In addition, instrument lessons are offered by Patchwork Music and Musica Kirklees with loan instruments available.

Patchwork Music are a specialised music tuition provider who include all of our pupils in both the Academy and ARP unit at Old Bank Academy. They are vibrant and energetic and in the short time they have been in school we can all see the love for music lessons the children have and the transferable skills they are learning in the music lessons is amazing. They bring live musicians and opportunities to our pupils which have in the past included a whole school percussion workshop with 2 professional percussionists and more recently an opportunity for our children to attend a free Christmas variety concert.

Musica Kirklees are our local music hub, and we have a few pupils learning to play Guitar and some pupils participate in a new scheme designed to facilitate more pupils ability to access music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

During lesson time, all pupils learn to play in time using our set of djembe drums, building skills progressively from Reception to Year 6. All pupils are taught to sing correctly and confidently. In Key Stage 2, pupils have the opportunity to develop basic skills on the ukulele, keyboards, and recorders. Across Key Stages 1 and 2, pupils also learn to play tuned percussion using Boomwhackers, glockenspiels, and bells. Instrumental lessons are offered during curriculum time and are provided by visiting music tutors from Patchwork Music and Musica Kirklees.

Outside of lesson time, we are exploring opportunities to run recorder, singing, and rhythm clubs before school and during lunchtimes. This is an exciting area for development as pupils increasingly demonstrate motivation and musical skills. Pupils can also make progress beyond the classroom through opportunities signposted by staff, including local activities such as free holiday music-making workshops provided by Maker World, the piano trail, and sessions at our local music centre in Mirfield. The Trust's i-Challenge programme further supports arts participation, with pupils working towards i-Challenge awards.

Pupils can also work towards ABRSM and Trinity College London music grades, including Music Medals, in individual lessons. Our Patchwork Music tutor is a Trinity College London Arts Advisor, and we are exploring ways to develop Arts Awards for Key Stage 2 pupils. We are also designing a bespoke series of in-school awards,

accessible to all pupils at limited cost, recognising that many external awards have associated fees that may not be feasible under current financial constraints.

Financial considerations are a priority. Limited bursary places are available for individual tuition from both providers, and gifted and talented pupils are encouraged to explore opportunities to learn. Looked-after children may access subsidised lessons where places are available. The school continues to explore funding opportunities to ensure that Pupil Premium pupils have equal access to music provision.

Pupils may sign up for clubs by contacting the music tutor or their class teacher. Information about external music opportunities is shared via leaflets and other communications sent home.

Every class participates in ensemble music-making. Recently, Year 5 pupils learned and performed *Spooky Scary Skeletons* and *Jingle Bells* on the recorder. Years 3 and 4 play regularly in a drum circle, developing increasingly complex rhythms and layers, while Years 1 and 2 composed and performed for the National Gallery competition.

Whole-school performances are becoming more regular, including percussion workshops and the Chinese Dragon Parade, enjoyed by all. Pupils also participate in whole-school singing assemblies, community carol concerts, and joint concerts across the MAT, benefiting from the social, creative, and collaborative aspects of group music-making.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The school is developing a regular and engaging programme of musical performances. In addition, we aim to increase pupils' exposure to live music through visits from professional musicians. During this term, a visiting brass player introduced pupils to the cornet and performed a range of seasonal music, which was enthusiastically received.

The school intends to build on this provision by securing performances from a high school band, a local band who have recorded and released an album, a brass band, and a saxophone group. Annually, the school invites Rock Kidz to work with pupils to promote wellbeing and foster a positive attitude towards music.

As part of Impact Education Multi Academy Trust, our school benefits from shared music opportunities across academies. Pupils take part in collaborative events, performances, and extra-curricular activities such as choirs, ensembles, and music clubs.

The Trust encourages partnerships with external music providers and visiting musicians to enhance live music experiences. A shared curriculum framework ensures

that music education is broad, progressive, and engaging, helping pupils develop skills, confidence, and a lifelong love of music.

Performance opportunities are provided across the school, including a Year 6 leavers' performance and an annual nativity for EYFS and KS1, in which all pupils are encouraged to participate. The school also seeks to further develop music-related educational visits, in addition to the West End performance attended by KS2 pupils. Current plans include exploring opportunities for pupils to attend free lunchtime organ recitals at two local town halls.

In the future

This is about what the school is planning for subsequent years.

In future years we would love

- To see our pupils' skills improve across the whole school.
- Have our own school band
- Have available funding to take pupils to a wider variety of music concerts
- Own more instruments in school including our own Ukuleles, more Tuned Percussion instruments, our own Drumkit and even a small set of orchestral instruments ie a clarinet, flute, violin, trumpet and trombone.
- To have enough music to put on a summer concert each year
- To put on termly lunchtime community concerts

Pupil Voice Comments

EYFS

- "We love making music in music lessons."
- "I like banging the drums and singing our songs!"
- "I like dancing and singing along to the music."

KS1

- "We love it when Mrs Baker comes in to do music with us!"
- "We have so much fun playing instruments and learning new songs."
- "I enjoy the Boomwhackers because we can make big, loud music as a team!"
- "I like it when we use different instruments to make our own songs."

KS2

- "We really enjoy music, in particular using the recorders and the Boomwhackers."
- "I love learning new rhythms and playing in the drum circle with my friends."
- "It's exciting when we perform together in assemblies and concerts."
- "Learning the recorder helps me feel proud when I play the notes correctly."

Further information (optional)

Our local Music Centre can be found here <https://www.musicakirklees.org/music-centres/musica-mirfield>

Elland Training Band <https://ellandsilverband.co.uk/our-bands/training-band/>

HD9 Community Music <https://www.creativekirklees.com/en-UK/page/63073bddc33e072db9fde28e/hd9-community-music>

Maker World <https://www.creativekirklees.com/en-UK/page/660196a65af37f2812dd256d?count=24&sort=creationDate&reverse=true>

Rhythm time <https://whatson4kids.co.uk/activities/morley/music-and-performing-arts/music/rhythm-time/8399>

Stage Coach <https://www.stagecoach.co.uk/mirfield>

Mirfield Piano Walk <https://www.creativekirklees.com/en-UK/page/68f745e0215d1800073f70a4/mirfield-piano-walk>

Arts Festival Holmfirth <https://www.holmfirthartsfestival.co.uk/>

Marsden Jazz Festival <https://www.marsdenjazzfestival.com/>

Bands in the Park https://www.musicinkirklees.co.uk/en-UK/topic/644102789fd9d34f3a027b75?mode=event&count=9&utm_source=Creative%20Kirklees&utm_medium=Bands%20in%20the%20Park:%20JB%20Goode&utm_campaign=custom-link-button

Golcar Lily Day <https://www.golcarlilyday.co.uk/>